KPFA

IV 26
1954

PROGRAM FOLIO

MARCH 21 **APRIL 3**

94.1 MEGACYCLES **FM CHANNEL 231**

The Printable Talk

During the past few months we have been printing occasional selections from talks and literary broadcasts on this cover page of the Folio. The practice is a compromise between the austerity of KPFA's budget and our conviction that some material broadcast makes enjoyable reading as well as good listening.

With the hope of reaching some more satisfactory compromise, we have been exploring the idea of publishing a yearly KPFA anthology. A publisher in the area, after giving us a considerable lecture on the financial perils of book production, finally got down to the figures and came up with the suggestion that a thousand copies of a hard-cover, 250 page book could be produced for approximately $4.00. That's just production and royalties.

We pass the word on to you. And without committing anybody to anything, we'd like to ask you a few questions. Would you be interested in having such a KPFA anthology available? With due allowance for the fact that some broadcasts, as for instance BBC programs, are under previous copyright, what sort of material do you think should be included in such a volume?

Let us hear from you. If enough listeners express their interest and give us their suggestions, we'll be glad to move ahead further in exploring the possibilities and we will keep you posted.

PROGRAM FOLIO MARCH 21-APRIL 3, 1954 Vol. 4, No. 26

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.
Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.
Subscription rate: $10 per year; $5.50 for six months.
Special student rate: $5 for nine months; $2.50 for 4½ months.

Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may now hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 5 p.m. - 11 p.m. Daily; Also Sunday 9 a.m. - 12 noon; Wednesday, Friday, Saturday, 8 a.m. - 11 a.m.; Thursday, 10 a.m. - 1 p.m.
Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

SUNDAY, March 21

9:00 Huckleberry Finn—12 (March 19)
9:30 First Concert (March 18)
10:30 Farm Policy (March 19)
11:00 Lieder (March 17)
11:30 Winesburg, Ohio (March 19)

♩ ♩ ♩

5:00 FIRST CONCERT
(24) BRAHMS Ein Deutsches Requiem (Hotter, Schwarzkopf, Chorus of Die Gesellschaft der Musikfreunde, Vienna Philharmonic-von Karajan)

6:10 MISCELLANY

6:20 VOICES OF EUROPE: On the life of students in Europe. Two interviews conducted by Milton Mayer. (NAEB)

6:50 PERSPECTIVE ABROAD: Roy Kepler.
(26)

7:05 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series
(26) of talks by Alan Watts, author and Asian scholar.

8:00 GOLDEN VOICES: Selected and an-
(24) notated by Anthony Boucher.
Antonio Scotti, baritone (1866-1936) (Recordings of 1903-1912)
PUCCINI La Tosca: Giá mi dicon venal
LEONCAVALLO I pagliacci: Prolog
VERDI Rigoletto: Deh! non parlare al misero
MOZART Don Giovanni: Fin ch'han dal vino
DONIZETTI L'elisire d'amore: Come Paride vezzoso
DI CAPUA Maria, Marì
PUCCINI Madama Butterfly: Letter duet (Geraldine Farrar); Lo so che alle sue pene (Rita Fornia, Riccardo Martin)
VERDI Don Carlo: Dio, che nell'alma infondere (Enrico Caruso)

8:30 CITIES AND PEOPLE: A discussion
(24) of urbanization, with special reference to India, with Catherine Bauer, city planning, University of California; David G. Mandelbaum, professor of anthropology, University of California; and Dudley Trudgett, Bay Area city planner.

9:00 SECOND CONCERT
BACH French suite #6, E major (Wanda Landowska)
BACH Goldberg variations (Wanda Landowska)

10:00 BBC DRAMA: "Strife"—John Galsworthy's play, first produced in 1909, about a strike in one of England's tinplate works.

MONDAY, March 22

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 TOO MANY BEARS: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(25) HAYDN Symphony #102, B♭ major (Vienna Staatsoper Orch-Scherchen)
MAHLER Symphony #1, D major (Pittsburgh Symphony Orch-Steinberg)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Richard Archer.

8:00 YOUNG ARTISTS RECITAL: First in a series presented by the Junior Bach Festival. Piano audition winners.
Oliver Ellsworth
BACH Italian concerto, F major
Helen Janzen
BACH Toccata, D major
Elizabeth Benjamin
BACH Concerto #5, F minor (2nd piano: Alma Harrington)

8:35 (24) **AMERICAN THEOLOGY:** Revival in the 18th century—third in a series of talks on the New England origins of American theological thought, by Roland Bainton, professor of church history, Yale Divinity School.

9:05 (24) **BRITISH WEEKLIES:** A review from the BBC.

9:20 **SECOND CONCERT**
SCHUBERT Octet, F major
(Soloists, Vienna Konzerthaus Quartet)

10:15 **THE MU'ALLAGAT:** A reading of the first ode by Imru ul Qays from the sixth century Arabian anthology. Read in his new English translation by Fred Safier, and in the original Arabic by Abdul Al-Tahib, poet from Iraq.

TUESDAY, March 23

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **CHOOSE A TUNE**

5:45 **ROBINSON CRUSOE:** Daniel deFoe's novel, freely adapted by Eric St. Clair. Special effects by David L. Talcott. Part one.

6:00 (26) **FIRST CONCERT**
SCHOENBERG Serenade
(Septet—Mitropoulos)
SZYMANOWSKI Sinfonia concertante
(Rubinstein, L. A. Philharmonic-Wallenstein)

7:20 **NEWS AND MISCELLANY:** Wallace Hamilton.

7:50 (27) **HUCKLEBERRY FINN:** Mark Twain's novel, read by Chuck Levy. Part 13.

8:15 **SECOND CONCERT**
BACH Das musikalische Opfer
(Nonet-Scherchen)

9:00 **SEMI-EMPLOYMENT:** A discussion of the problem of making ends meet on a reduced work-week, by some of the men so employed.

9:30 **BERKELEY CHAMBER SINGERS**
Donald Aird, conductor.
TALLIS Lamentations of Jeremiah
Two-part French chansons
Works of Adam de la Halle
Italian madrigals by Arcadelt, Gabrieli, Luzzaschi and Marenzio
JOSQUIN DES PRES Stabat mater; Petite camusette
POULENC Un soir de neige

10:00 **BOOKS:** Kenneth Rexroth.

10:30 (26) **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The bands of Gene Goldkette and Paul Whiteman.

WEDNESDAY, March 24

8:00 British Weeklies (March 22)
8:15 First Concert (March 21)
9:35 American Theology (March 22)
10:05 Golden Voices (March 21)
10:35 Cities and People (March 21)

1 1 1

5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:30 **MUSIC AND SOUND:** First in a series of organ programs. Loeb, Talcott, and Guralnick.

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:05 (27) **FIRST CONCERT**
WOLF Quartet, B minor
(New Music Quartet)
SCHOENBERG Quartet #4
(Juilliard Quartet)

7:25 **NEWS:** Wallace Hamilton.

7:40 **COMMENTARY:** Marion Patterson.

8:00 (27) **BARGAINING WITH COMMUNISTS** Recollections of Panmunjom by William H. Vatcher, assistant professor of political science, San Jose State College, and a member of the American delegation on the Korean peace settlement; along with some notes on the implications of the Panmunjom experience for future bargaining, by Mr. Vatcher and Harold Fisher, chairman, Hoover Institute and Library, Stanford University.

8:30 **JUNE KOVACH** in the second in a series of piano recitals.
BEETHOVEN Variations, F major
SCHUBERT Sonata, A major, Opus 120
BEETHOVEN Variations, C minor

9:10 (28) **I CRY LOVE LOVE:** Theodore Roethke reads a selection of poems from his recent book "The Waking" First of two programs.

9:40 **SECOND CONCERT**
MOZART Piano concerto #17, G major
(Dohnanyi, Budapest Philharmonic)
MENDELSSOHN Symphony #3, A minor (Vienna Symph.-Klemperer)

10:35 (26) **BOOKS AND CRITICS:** A talk by Henry Evans.

THURSDAY, March 25

10:00 First Concert (March 22)
11:20 The Popular Arts (March 6)
12:10 **NOON CONCERT** Santa Barbara Woodwind Quintet. Broadcast from Dwinelle Hall at the University of California.
HAYDN Feldparthie, Bb major ("St. Anthony")
MILHAUD La cheminée du roi René
HINDEMITH Kleine Kammermusik

1 1 1

5:00 **SONGS AND BALLADS:** With Cecily Taylor.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 CONCERT FOR YOUNG PEOPLE Gertrude Chiarito.

5:45 ROBINSON CRUSOE: Daniel deFoe's novel, freely adapted by Eric St. Clair. Part two.

6:00 FIRST CONCERT
(28) RAMEAU Les Indes galantes (selections) (Joachim, Mauranne, Calvasio, Chorus, Chamber Or.-Hewitt)

7:00 ASTRONOMY FOR THE LAYMAN
(27) Two outstanding astronomical events in June—the opposition of Mars and the total eclipse of the sun. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, and John Hopkins.

7:30 NEWS: Wallace Hamilton.

7:45 COMMENTARY: Michael Grieg.

8:00 FOLK SONGS: Mexican folk songs sung by Cynthia Gooding.

8:30 THE AMERICAN LANGUAGE: The
(27) German contribution. Sixth in the series of talks by Mitford Mathews, editor of "The Dictionary of Americanisms," and lecturer in linguistics, University of Chicago. (NAEB)

8:45 I CRY LOVE LOVE: Theodore
(4) Roethke reads a selection of poems from his recent book "The Waking." Second program.

9:00 SECOND CONCERT
(31) DELIUS North country sketches (Royal Philharmonic-Beecham)
CONRAD BECK Viola concerto (Kagi, Suisse Romande-Meylan)
VAUGHAN WILLIAMS London symphony (London Philharmonic-Boult)

10:20 REPORT TO THE LISTENERS

10:30 HIS BROTHER'S KEEPER: A dramatization by Lionel Brown of the short story by W. W. Jacobs. (BBC)

FRIDAY, March 26

8:00 Way Beyond the West (March 21)
8:30 First Concert (March 23)
9:50 Books and Critics (March 24)
10:15 Perspective Abroad (March 21)
10:30 Jazz (March 23)

♩ ♩ ♩

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Janet Mills, and guests.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, talks about smart animals.

6:00 FIRST CONCERT
MOZART Flute quartet, D major (Baker, String trio)
BEETHOVEN Quartet #11, F minor (Budapest Quartet)
BRAHMS Horn trio, E♭ major (Brain, Busch, Serkin)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Stanley Jacobs.

7:50 HUCKLEBERRY FINN: Mark Twain's
(28) novel, read by Chuck Levy. Part 14.

8:15 ARTISTS CONCERT: Milton and Peggy Salkind, duo-pianists.
J. C. BACH Sonata, F major
BRAHMS Variations on a theme by Schumann
THOMPKINS A fancy (for two to play)
BIZET Jeux d'enfants
RICHARD GUMP Fantasia for four hands
DEBUSSY Epigraphes antiques
POULENC Sonata for four hands
SCHUBERT Marche characteristique

9:15 IMMIGRATION: Some notes on a
(28) sub-sub-section of the McCarran-Walter Immigration Act, by J. Campbell Bruce.

9:30 WINESBURG, OHIO: A reading of
(28) "Loneliness" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.

9:55 SECOND CONCERT
GLIERE Symphony #3, B minor (Vienna Staatsoper Or.-Scherchen)

SATURDAY, March 27

8:00 Huckleberry Finn—13 (March 23)
8:25 The American Language (March 25)
8:40 First Concert (March 24)
10:00 Astronomy for the Layman (March 25)
10:30 Bargaining with Communists (March 24)

♩ ♩ ♩

4:00 TEST TONES: A "before hours" broadcast by Bruce Harris, KPFA's chief engineer. A discussion of phonograph pick-ups, equalization, and test records; and some test tones for those who wish to measure the performance of their high fidelity equipment.

5:00 SNAPS AND SNAILS: A Saturday session in Studio B.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT
BEETHOVEN Sonata #23, C major (Walter Gieseking)
SCHUBERT Sonata, A major, posth. (Artur Schnabel)
SCHUMANN Sonata, F# minor (Paul Badura-Skoda)

7:15 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 10th of 12 episodes.

7:45 LIEDER
(28) A Schubert program
Lied im Grünen; Heidenröslein; Du bist die Ruh'; Nacht and Träume;

Seligkeit; Des Baches Wiegenlied (Elisabeth Schumann)
Taubenpost; Nachtstück; Frühlingsglaube (Heinrich Schlusnus)

8:15 (31) **McCARTHY:** Some comparative assessments by various of KPFA's commentators.

9:00 (2) **SECOND CONCERT**
STRAUSS Horn concerto, E♭ major (Brain, Philharmonia Orch-Galliera)
STRAUSS Ein Heldenleben (Vienna Philharmonic-Krauss)

10:00 THE WORLD OF FRANZ KAFKA A talk by Erich Heller, professor of German, University of Wales. Delivered at the University of California on February 23, under the auspices of the Department of German and the Committee on Drama, Lectures, and Music.

SUNDAY, March 28

9:00 Huckleberry Finn—14 (March 26)
9:25 First Concert (March 25)
10:25 Immigration (March 26)
10:40 Winesburg, Ohio (March 26)
11:05 Lieder (March 27)
11:30 I Cry Love Love (March 24)

♩ ♩ ♩

5:00 HARRY PARTCH demonstrates his instruments and music to an audience of children at the Outdoor Art Club in Mill Valley. The program, recorded on February 13, includes Mr. Partch's recent setting of Lewis Carroll's "Jabberwocky."

5:40 (1) **FIRST CONCERT**
RAVEL L'Enfant et les sortilèges (Soloists, chorus, Orchestre National, Ernest Bour)
VILLA-LOBOS Choros #10 (Chorus, Janssen Symphony-Janssen)
THOMSON Suite, "The mother of us all" (Janssen Symphony-Janssen)

6:55 GASTRONOMY: Curry and the philosophy of saucery, discussed by Carl Rietz, lecturer in food technology, Mills College.

7:20 (2) **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

7:50 (31) **GOLDEN VOICES:** Selected and annotated by Anthony Boucher
Margarete Matzenauer, mezzosoprano (1881-) (Recordings of 1912-1924)
WAGNER Parsifal: Ich sah das Kind
MACAGNI Cavalleria rusticana: Voi lo sapete
DONIZETTI La favorita: O mio Fernando; In questo suolo (Pasquale Amato)
PONCHIELLI La gioconda: Voce di donna
MEYERBEER Les Huguenots: Nobil signor, salute!

8:20 BBC DRAMA: "As You Like It" by William Shakespeare, in a performance by the Shakespeare Memorial Theatre Company, with Barbara Jefford as Rosalind.

10:20 SECOND CONCERT
PALESTRINA Missa Papae Marcelli (Roger Wagner Chorale)

MONDAY, March 29

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE TOTEM BEAR: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
HAYDN Trio, C major (Goldberg, Pini, Kraus)
BRAHMS Quartet #2, A minor (Hollywood Quartet)
DVORAK Quintet, E♭ major (Katims, Budapest Quartet)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip Bernheim.

8:00 YOUNG ARTISTS RECITAL: Marilyn Hooper, pianist
HAYDN Sonata, F major
BEETHOVEN Sonata #17, D minor

8:30 (31) **AMERICAN THEOLOGY:** The slave trade and its role in the development of Protestant social concern. Fourth in a series of talks on the New England origins of American theological thought, by Roland Bainton, professor of church history, Yale Divinity School.

9:00 (2) **UNEMPLOYMENT INSURANCE** Some notes and comment on state legislation.

9:30 SECOND CONCERT
BERG Wozzeck, selections (Ribla, Philadelphia Or.-Ormandy)
MILHAUD Symphonies for small orchestra (Chamber Orch.-Milhaud)
PROKOFIEV Piano concerto #3, C major (Prokofiev, London Symphony-Coppola)

10:30 (1) **PERSPECTIVE ABROAD:** Roy Kepler.

10:45 BRITISH WEEKLIES: A review from the BBC.

TUESDAY, March 30

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 CHOOSE A TUNE

5:45 ROBINSON CRUSOE: Daniel deFoe's novel, freely adapted by Eric St. Clair. Special effects by David L. Talcott. Part three.

6:00 FIRST CONCERT
(3) BEETHOVEN "Eroica" variations, E♭ major (Friedrich Gulda)
BALLANTINE Variations on "Mary had a little lamb" (Edward Ballantine)
COPLAND Piano variations (Webster Aitken)

7:20 NEWS AND MISCELLANY: Wallace Hamilton.

7:50 HUCKLEBERRY FINN: Mark Twain's
(3) novel, read by Chuck Levy. Part 15.

8:30 THE CLARINET: William O. Smith, with Roslyn Frantz, piano.
SAINT-SAENS Clarinet sonata
WILLIAM O. SMITH Clarinet sonata

9:00 MEN AND ISSUES: Freedom—Robert
(1) Schutz interviews Monroe Deutsch.

9:30 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

10:00 BOOKS: Kenneth Rexroth.
(2)

10:30 JAZZ: Recordings of contemporary
(2) jazz, selected and annotated by Bill Loughborough. The Young Swedish Musicians.

WEDNESDAY, March 31

8:00 Second Concert (March 25)
9:20 American Theology (March 29)
9:50 Golden Voices (March 28)
10:20 McCarthy (March 27)

♪ ♪ ♪

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:30 MUSIC AND SOUND: Second in a series of organ programs. Loeb, Talcott, Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT
A Josef Szigeti recital
CORELLI La Folia
BACH Unaccompanied Sonata, C major
SCHUBERT Fantasy, C major

7:15 VOICES OF EUROPE: Milton Mayer interviews Herbert Tingsten, editor, Dagens Nyheter of Stockholm; and Claude Petit, mayor of Les Hermites, a small village 125 miles south of Paris. (NAEB)

7:45 NEWS: Wallace Hamilton.

8:00 COMMENTARY: William Clark.

8:15 SECOND CONCERT
MOUSSORGSKY Boris Godunov (complete)
Boris Godunov: Boris Christoff
Feodor: Eugenia Zareska
Xenia: Ludmila Lebedeva
Nurse: Lydia Romanova
Shoúiski: André Bielecki
Schelkalov: Kim Borg
Pimen: Boris Christoff
Grigori: Nicolai Gedda
Marina: Eugenia Zareska
Rangoni: Kim Borg
Varlaam: Boris Christoff
Missail: André Bielecki
Hostess: Lydia Romanova
Simpleton: Wassili Pasternak
Police Officer: Stanislav Pieczora
Court Boyar: Gustav Ustinov
Kruschov: André Bielecki
Jesuits: { Raymond Bonte / Eugène Bousquet
Choeurs Russes de Paris, Orchestre National da la Radiodiffusion Francaise-Issay Dobrowen)

THURSDAY, April 1

10:00 First Concert (March 28)
11:20 Perspective Abroad (March 29)
11:35 Men and Issues (March 30)
12:10 NOON CONCERT Soloists, chorus and ensemble conducted by Mary Fain. Broadcast from Dwinelle Hall at the University of California.
BACH Cantata #64 "Sehet, welch eine Liebe"

♪ ♪ ♪

5:00 SONGS AND BALLADS: With Cecily Taylor.

5:15 JOSEPHINE GARDNER: Stories told from memory.

5:30 CONCERT FOR YOUNG PEOPLE Gertrude Chiarito.

5:45 ROBINSON CRUSOE: Daniel deFoe's novel, freely adapted by Eric St. Clair. Part four.

6:00 FIRST CONCERT
MAHLER Das Lied von der Erde (Ferrier, Patzak, Vienna Philharmonic-Walter)

7:00 ASTRONOMY: "The Origin and
(3) Evolution of Stars." A talk by Otto Struve, professor of astronomy, University of California, delivered at a Noon Lecture at the University on March 9.

7:35 NEWS: Wallace Hamilton.

7:50 COMMENTARY: George Reeves.

8:05 FOLK SONGS: Songs from Leadbelly's last recording sessions.

8:25 THE AMERICAN LANGUAGE: Imported from France. Seventh in the series of talks by Mitford Mathews. (NAEB)
(3)

8:40 CONCERT PREVIEW

9:00 MANAGEMENT: An estimation of its role in American society, by A. A. Stambaugh, chairman of the board, Standard Oil Co. of Ohio; Lawrence A. Appley, president, American Management Association; and Don G. Mitchell, chairman of the board, Sylvania Electric Products, Inc.
(4)

9:30 SECOND CONCERT
(4)
HAYDN Symphony #80, D minor
(Vienna Symphony-Scherchen)
HANDEL Ode for St. Cecilia's day
(Hofmann, Ludwig, Lamy Chorus, Berlin Radio Symphony-Rother)

10:45 BARD OF THE DIMBOVITZA: A reading of Roumanian folk songs in translation. Read by Jerome Jenkin.

FRIDAY, April 2

8:00 Way Beyond the West (March 28)
8:30 Second Concert (March 27)
9:30 Unemployment Insurance (March 29)
10:00 Jazz (March 30)
10:30 Books (March 30)

♩ ♩ ♩

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Janet Mills, and guests.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells more about animal intelligence.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
WILLIAM SCHUMAN Symphony for strings
(Pittsburgh Symphony-Steinberg)
PAUL BOWLES Music for a farce
(Quintet, Masselos)
ALAN HOVHANESS Lousadzak, concerto #1
(Ajemian, Orchestra-Hovhaness)
VINCENT PERSICHETTI Divertimento for band (Eastman Band-Fennell)

7:30 NEWS: Wallace Hamilton.

7:45 COMMENTARY: Gene Marine

8:00 HUCKLEBERRY FINN: Mark Twain's novel, read by Chuck Levy. Part 16.
(4)

8:20 LIEDER
(4)
SCHUBERT Nachtgesang; Geistertanz; Fragment aus dem Aeschylus; Dem Unendlichen (Margarete Klose)
BRAHMS Auf dem Kirchofe; O wusst ich doch den Weg zurück, Unbewegte, laue Luft; Feldeinsamkeit (Alfred Poell)

8:50 WINESBURG, OHIO: A reading of "An Awakening" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.
(4)

9:15 SECOND CONCERT
SMETANA-SZELL Aus meinem Leben
(Cleveland Orch.-Szell)

10:00 THE HAZARD OF MODERN POETRY
A talk by Erich Heller, professor of German, University of Wales. Delivered at the University of California on February 24, under the auspices of the Department of English and the Committee on Drama, Lectures, and Music.

SATURDAY, April 3

8:00 Huckleberry Finn—15 (March 30)
8:40 First Concert (March 30)
10:00 Astronomy (April 1)
10:40 The American Language (April 1)

♩ ♩ ♩

5:00 SNAPS AND SNAILS: A Saturday session in Studio B.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT
BARTOK Rhapsody #2
(Vardi, New Symphony-Serly)
BARTOK Piano concerto #3
(Sandor, Philadelphia Or.-Ormandy)
BARTOK Concerto for orchestra
(Philharmonia Orch.-von Karajan)

7:15 MISCELLANY

7:30 COMMENTARY: Emil Sekerak.

7:45 LATIN AMERICA: Contemporary reaction to European influences in the Caribbean area, discussed by Alfred Sumner, assistant professor of geography, San Francisco State College.

8:15 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 11th of 12 episodes.

8:45 ARTISTS CONCERT: Elizabeth Foster, soprano; John Burke, recorder; Arthur Wilson, piano.
HANDEL Endless pleasure (Semele); Hush ye pretty warbling choir (Acis); Thus let my thanks be paid (Semele); Cantata, Nel dolce dell' oblio
HAYDN Piano sonata, A♭ major
BAX Youth; Eilidh my fawn; Celtic lullaby; Three Irish songs

KPFA
2207 Shattuck Ave.
Berkeley 4, Calif.

Postmaster: If addressee has removed, notify sender on Form 3547 postage for which is guaranteed.

142

Sec. 34.66, P. L. & R.
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

9:45 THE FRENCH THEATER: Excerpts from "La Souriente Mme. Bendet" by Denis Amiel. Performed in the original French, with an introduction in English prepared by Edmond Sée, president of the French association of dramatic critics. (NAEB)

10:30 INTERPRETATION: Chopin under the thumb (and fingers) of the pianist.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, April 4

9:00 Huckleberry Finn—16 (April 2)
9:20 Second Concert (April 1)
10:20 Management (April 1)
10:50 Winesburg, Ohio (April 2)
11:15 Lieder (April 2)
11:45 I Cry Love Love (March 25)

1 1 1

5:00 SUZANNE BLOCH demonstrates and performs on recorders, virginals, and lute for an audience of children at the Outdoor Art Club in Mill Valley. The program, recorded on February 20, includes Miss Bloch's recent setting of Lewis Carroll's "Jabberwocky"

5:40 FIRST CONCERT
BACH Peasant cantata
(Curtin, Matthen, Cambridge Festival Chorus and Orch.-Daniel Pinkham)
BACH Cantata #84 "Ich bin vergnügt"
(Laszlo, Rössl-Majdan, Kmentt, Poell, Akademie Chorus, Vienna Staatsoper Orch-Scherchen)
BACH Piano concerto, E major
(Thyrion, Lamoureux Orch-Goldschmidt)

7:00 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Vanni-Marcoux, bass (1879-) (recordings of 1926-1935)

8:00 ARCHITECTURE: Some reactions of the laity to contemporary developments in architecture.

8:30 THE LITTLE SYMPHONY under the directions of Gregory Millar, Broadcast from the Berkeley Little Theater.
MOZART Adagio and fugue, C minor
LELAND SMITH Concerto for wind trio
MOZART Flute concerto, D major
(Walter Subke, soloist)
Intermission
KRENEK Symphonic elegy
MOZART Symphony #40, G minor
(Original version)

10:20 THE BACCARAT CASE: A reconstruction by Edgar Lustgarten of a famous law-case of the eighteen-nineties. (BBC)